



MAX Michael MILLER

PRODUCER | AUDIO ENGINEER

PROFILE

Creative Audio Editing, Mixing & Mastering Engineer with professional background in Music, Theater & Film. Strong proficiency in Pro Tools & Logic Pro. Highly Experienced with Fab Filter and Izotope RX. Attention to detail creates a conducive environment for success. Thrives on communication with clientele to achieve product desired on schedule and on budget.

CONTACT

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EDUCATION

BFA

SYRACUSE UNIVERSITY
2010-2014

EXPERIENCE

AUDIO PRODUCER | AUDIO EDITOR / AUG 2020 – PRESENT

BEST CASE STUDIOS//BLEAV PODCAST NETWORK

Produces, Assembles, Edits, Mixes & Masters trailers and full-length episodic Podcasts such as *Twitterverse*, *All American Brit*, *Making Grant*, *Making Washington*.

- Edits Scripts.
- Assembles and edits Podcast in Pro Tools.
- Mixes to create final polished product.
- Repairs Archival Audio in Izotope RX.

AV ENGINEER / DEC 2021 – SEP 2022

BARRY'S X

Live Audio/Video engineer & post-production editor for Barry's Fitness online platform.

- Daily studio set-up & maintenance
- Live audio engineering & PTZ Camera operation
- Programs Used: Adobe Premiere Pro, OBS, Pro Tools, PTZ Camera Control.
- Cultivates & Maintains relations with Talent and Clientele.

MUSIC PRODUCER / 2017 – PRESENT

MAX MICHAEL MILLER MAKES MUSIC

Adheres to Client's vision to produce high-quality professional recordings.

- Communicates with clientele to realize final product
- Creates instrumentation when needed to highlight Client goals
- Clientele includes: Great American Novel, Layne Montgomery Paper Company and more.
- Proficiency in Pro Tools, Logic Pro, Izotope RX, Fab Filter, Soundtoys, etc.

SKILLS

Pro Tools



Logic Pro



Izotope RX



Adobe Premiere Pro



OBS

